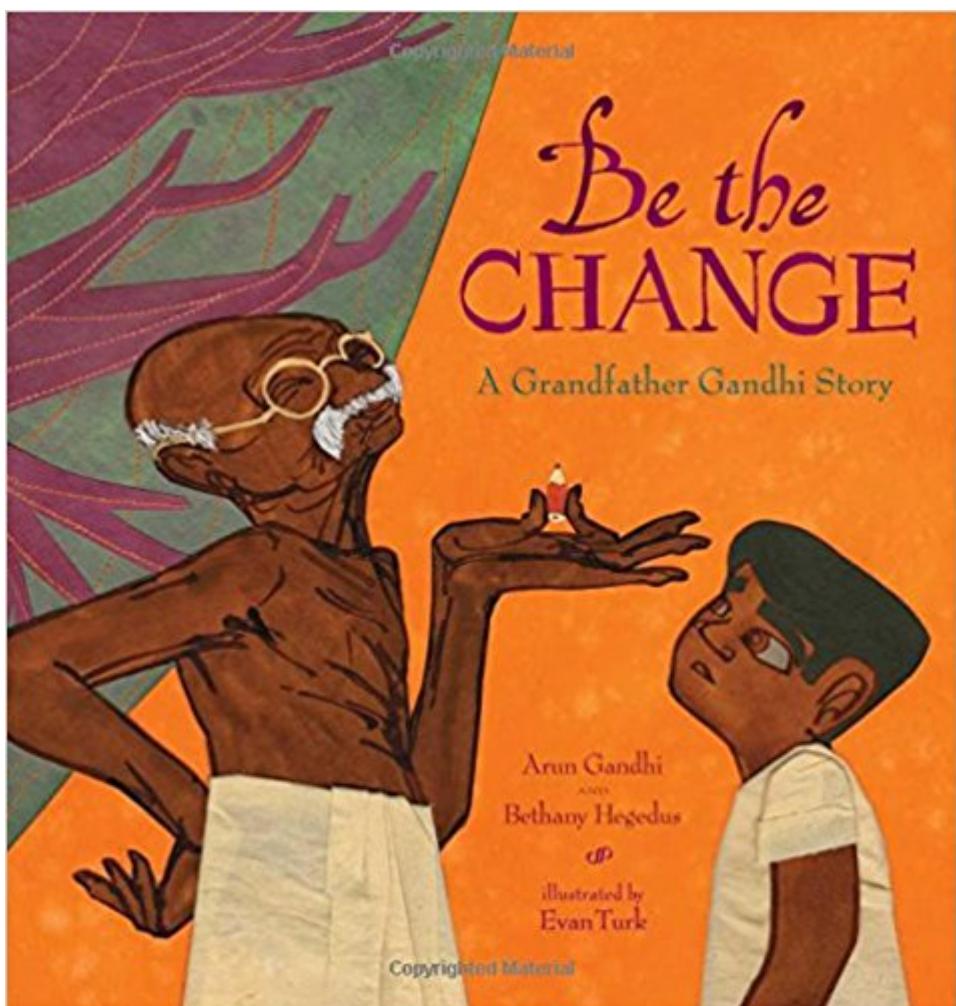


The book was found

Be The Change: A Grandfather Gandhi Story



Synopsis

In this breathtaking companion to the award-winning Grandfather Gandhi, Arun Gandhi, with Bethany Hegedus, tells a poignant, personal story of the damage of wastefulness, gorgeously illustrated by Evan Turk. At Grandfather Gandhi's service village, each day is filled, from sunrise to sunset, with work that is done for the good of all. The villagers vow to live simply and non-violently. Arun Gandhi tries very hard to follow these vows, but he struggles with one of the most important rules: not to waste. How can throwing away a worn-down pencil hurt anyone? How can wastefulness lead to violence? With the help of his grandfather, Arun learns how every wasteful act, no matter how small, affects others. And in time he comes to understand the truth of his grandfather's words: "Be the change you wish to see in the world." •

Book Information

Hardcover: 48 pages

Publisher: Atheneum Books for Young Readers; First Edition edition (August 30, 2016)

Language: English

ISBN-10: 1481442651

ISBN-13: 978-1481442657

Product Dimensions: 10.5 x 0.4 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #53,559 in Books (See Top 100 in Books) #53 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #162 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational #441 in Books > Children's Books > Biographies

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Gr 2 "Following Grandfather Gandhi, this title finds young Arun at his grandfather's ashram, or "service village." Slightly older now, the boy is working to adhere to the 11 vows of ashram living. Not wasting is the most difficult for him, and he has trouble understanding how this vow relates to nonviolence. Three incidents combine to help Arun learn the lesson. He accompanies his grandfather (Bapuji) on a trip and listens as he tells a crowd, "When nonviolence is accepted as the law of life, it must pervade the whole being and not be applied to isolated acts." On the way home,

Arun tosses away a pencil stub. When Bapuji finds out, he sends Arun back in the dark to retrieve it, saying, "It is not the pencil, but you, that is important," meaning that Arun's grandfather loves him enough to hold him accountable. The third way that Grandfather teaches Arun is by helping him make a "tree of violence," a chart on the wall that shows how seemingly small actions or thoughts can lead to larger events. The illustrations, especially the visualization of Arun's tree, help children understand the weighty concepts. As he adds to it each day, it grows beyond the physical walls, dwarfing Bapuji and Arun and demonstrating that each decision takes a person on a particular path. The dramatic collage illustrations include dimensional elements to create the illusion of texture. The full-bleed spreads immerse readers and take them on the journey with Arun. Constantly shifting perspective moves from small to large and close to far, reiterating the theme of a small action having larger consequences. Another repeated motif is the use of frames within larger images to demonstrate connectedness. VERDICT This handsome book asks a lot of young readers but carries important messages delivered in a personal and relatable manner.â "Lucinda Snyder Whitehurst, St. Christopher's School, Richmond, VA

â œGandhi and Hegedusâ™ relatively lengthy text is alternately direct and lyrical. . . . Turkâ™s striking mixed-media illustrations . . . complement the complexity of the ideas being explored and illuminate the subdued action of the text.â • (Kirkus Reviews)â œTurkâ™s artwork is stunning in composition and color throughoutâ |As a vehicle for showing the human side of the seminal figure that is Gandhi, this is a valuable title for young readers.â • (Horn Book)*â œThe full-bleed spreads immerse readers and take them on the journey. . . . This handsome book asks a lot of young readers but carries important messages delivered in a personal and relatable manner.â • (School Library Journal, starred review)â œAn in-depth exploration of the connections between waste and violence. . . . As in the previous book, Turkâ™s mixed-media images create a vibrant, dazzlingly imagined backdrop for the weighty philosophical discussions at play.â •â (Publishers Weekly)

I'm not sure which is better, the writing or the illustrations. I'm so glad I purchased this book!

Great story. My students love it as we are doing our Gandhi unit.

Such an inspiring story! Beautifully and intelligently illustrated!

Powerful story, beautiful illustrations. A great gift book.

Beautifully written!

My Thoughts-This is a unique picture book with a moral. I enjoyed the idea of teaching the principles of Gandhi to a new generation. However, I do think that this PB wouldn't be understood well by little ones, I think the target audience should be at least Kindergarten ages and older. The story is very in depth, with Arun trying to understand why throwing away a pencil stub would be considered a type of violence. At first, I didn't understand, but as Arun makes a tree that describes passive and physical violence, I began to understand. Luckily, he also spells it out at the end, allowing me not to guess if what I thought was also the author's intent. Of course, the best part is applying Gandhi's advice at the end, "Be the change you wish to see in the world." The illustrations are done in different mediums and then photographed to make the flat pages. However, because of the different textures, like fabric, cotton, and thread used to make the scenes, the flat pictures take on a 3-D feeling. In fact, my eleven year old came over while I was reading and immediately reached out to feel the page, thinking that it would feel fluffy. Well done by the illustrator! This picture book is educational and one that causes deep insight. I give it 4 stars!

Who wouldn't want to have Gandhi as your grandfather? And to live with him and others in an idyllic setting, all trying to live peaceful and kinder lives? What a fabulous story this makes. This is the second Grandfather Gandhi story and I'm ready for more.

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